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D – 2354

**Fifth Semester B.A. Degree Examination, December 2017**
**First Degree Programme Under CBCSS**
**English Language and Literature**
**Core Course – X**
**EN – 1545 : POST COLONIAL LITERATURES IN ENGLISH**
**(2013 Admission Onwards)**

ıe : 3 Hours

Max. Marks : 80

Answer **all** questions **each** in **a word** or **sentence** : **(1×10=10 Marks)**

1) Where does hope perch ?
2) Name a poem with an imperative tone.
3) Who is the 'He' in Frost's poem ?
4) Who has a 'shaggy coat' ?
5) What colour is preferred by the speaker of Szymborska's poem ?
6) What does 'enterprise' mean ?
7) Where should people gather grace ?
8) What is the nationality of Derek Walcott ?
9) What is 'Kwashiorkor' ?
10) To whom was Jean Paul Sartre a literary model ?

Answer **any eight** in a paragraph **not** exceeding **50** words. **(8×2=16 Marks)**

11) How is hope defined by Dickinson ?
12) What earnest plea is made at the beginning of Frost's poem ?
13) What is the theme of A.D. Hope's poem ?
14) Describe the eyes of the fish.
15) Explain the line : 'Our leader said he smelt the sea'.
16) Comment on the title "Possibilities".
17) What does the 'Great House' Derek Walcott's poem symbolize ?
18) What does wandering minstrels mean in John Pepper Clark's poem ?
19) Significance of imagery in Gooneratre's poem.
20) Myrtle and Daisy.
21) The Valley of Ashes.
22) Bayardo San Roman.

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III. Answer **any six each** in a paragraph **not** exceeding **100** words. **(6×4=24 Marks)**

23) The attitude of the Sinhalese to the English language.

24) Jay Gatsby's dream.

25) Angela's wedding.

26) The reaction of men of letters to tragedies.

27) How does the poet evoke the power of the environment in "Train Journey" ?

28) Relevance of the title "Enterprise".

29) Santiago's murder.

30) Villages and the notion of sin in *The Strong Breed.*

31) The theme of Walt Whitman's poem.

IV. Answer **any two** out of the **four** given in about **300** words : **(15×2=30 Marks)**

32) Explore the thematic concerns of *The Great Gatsby*.

33) Patriotic and humanistic overtones of "Ruins of a Great House".

34) "Enterprise" is a poem built upon the fundamental metaphor of journey. Elucidate.

35) *The Strong Breed* demonstrates the potentiality and social concerns of African theatre. Substantiate.

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